

### START HERE

#### INSTRUCTIONS

Start in the top left hand corner and work your way through the chart until you arrive at the correct RightsStatements.org statement or Creative Commons License.

Anything written or highlighted in dark blue, including the statement buttons themselves, is a clickable link that will take you to the resource named.

### RESOURCES AND INFORMATION:

**RightsStatements.org** currently provides 12 different rights statements that can be used by cultural heritage institutions to communicate the copyright and re-use status of digital objects to the public. The rights statements have been designed with both human users and machine users (such as search engines) in mind and are made available as linked data. Each rights statement is located at a unique URI. The rights statements have been specifically developed for the needs of cultural heritage institutions and online cultural heritage aggregation platforms and are not intended to be used by individuals to license their own creations. (If you are looking for a tool to license your own works you should consider using one of the **Creative Commons** licenses).

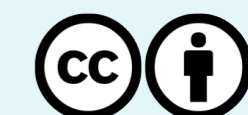
Chart structure based on the article **'Providing Quality Rights Metadata for Digital Collections Through RightsStatements.org'** by Linda Ballinger, Brandy Karl, and Anastasia Chiu. Consult the article for more information on the statements, usage examples, and case studies

[bit.ly/RightsTool](https://bit.ly/RightsTool)

Please link to the chart through this shortlink



Credits: Chart designed, laid out, and structured by Gabriel Galson, 2018. Created through the PA Digital Rights Subgroup with substantial input from Linda Ballinger & Brandy Karl. Special thanks Rachel Appel & Doreva Belfiore



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<https://creativecommons.org/licenses/by/2.0/>

**COPYRIGHT NOT EVALUATED**

(COPYRIGHT STATUS DETERMINATION TOOLS)

[Hirtle Chart](#)

[Society of American Archivists Chart](#)

[Sunstein Chart](#)

### IS THE WORK IN COPYRIGHT?

Was the copyright status of the Work investigated?

No

Yes

Yes

No

It's unclear

### IN COPYRIGHT

Is the rightsholder identifiable?

No

Yes

Was the Work made available under the EU Orphan Works Act?

No/It's unclear

Yes

**UNKNOWN RIGHTSHOLDER**

**EU ORPHAN WORK**

Is your institution the rightsholder?

Yes

No

Does the rightsholding institution waive all or part of their copyrights and related rights worldwide?

No

Rightsholding institution retains all rights but allows non-commercial use

**NON-COMMERCIAL USE PERMITTED**

Rightsholding institution retains all rights but allows educational use

**EDUCATIONAL USE PERMITTED**

Rightsholding institution retains all rights; only uses covered by Fair Use allowed

**IN COPYRIGHT**

The Work has been acquired without input from the rightsholder, or via a contract that does not specify a type of use:

Do usage restrictions apply nonetheless?

Yes

No

Restrictions imposed via a contract:

**CONTRACTUAL RESTRICTIONS**

Restrictions imposed on commercial use via a public/private digitization partnership:

**NON-COMMERCIAL USE ONLY**

Restrictions imposed because of other legal restrictions:

**OTHER LEGAL RESTRICTIONS**

**IN THE UNITED STATES**

Yes

A portion of rights waived?

**Creative Commons 'Which CC License is Right for Me?' chart**

**PUBLIC DOMAIN**

**creative commons**

All rights including attribution waived?

**PUBLIC DOMAIN**

Is the Work a United States federal government document?

Yes

Was it created before 1835?

Yes

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Gabriel Galson