

# 1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

## I. MERENLLAGE

Nicolas Real, 2011

The image displays a musical score for the first movement, 'MERENLLAGE', of the '1er Concierto para Flauta, Orquesta de Cuerdas y Percusion' by Nicolas Real (2011). The score is written in 3/8 time and features a key signature of one flat (B-flat). The instruments included are Flute, Violin I, Violin II, Viola, Cello, Double Bass, Cajon, and Maracas. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Flute part begins with a melodic line marked with dynamics *f*, *fp*, and *f*. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) provide a rhythmic and harmonic accompaniment, with dynamics ranging from *f* to *fp*. The Cajon and Maracas parts are marked with *mp*, *fp*, and *f*, indicating their rhythmic role in the piece. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

2

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

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32

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

39

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

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4

47

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

*f*

*f*

*f*

*f*

*f*

Cajon

*mf*

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

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62

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

# 1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

6

75

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

75

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Caj.

Mar.

1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

91 *tr*

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

*p*

*f*

*mp*

99

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

*mf*

*mp*

# 1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

8

107

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

114

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

*p* *f*



1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

This page of a musical score contains measures 122 through 131. The instruments are arranged as follows:

- Fl. (Flute):** Measures 122-131. Measure 122 starts with a whole note G4. Measures 123-124 are rests. Measures 125-126 are rests. Measures 127-128 are eighth notes G4, A4, B4, C5. Measure 129 is a quarter note G4. Measure 130 is a quarter note F4. Measure 131 is a quarter note E4.
- Vln. I (Violin I):** Measures 122-131. Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter notes G4, A4. Measure 125: quarter notes G4, A4. Measure 126: quarter notes G4, A4. Measure 127: quarter notes G4, A4. Measure 128: quarter notes G4, A4. Measure 129: quarter notes G4, A4. Measure 130: quarter notes G4, A4. Measure 131: quarter notes G4, A4.
- Vln. II (Violin II):** Measures 122-131. Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter notes G4, A4. Measure 125: quarter notes G4, A4. Measure 126: quarter notes G4, A4. Measure 127: quarter notes G4, A4. Measure 128: quarter notes G4, A4. Measure 129: quarter notes G4, A4. Measure 130: quarter notes G4, A4. Measure 131: quarter notes G4, A4.
- Vla. (Viola):** Measures 122-131. Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter notes G4, A4. Measure 125: quarter notes G4, A4. Measure 126: quarter notes G4, A4. Measure 127: quarter notes G4, A4. Measure 128: quarter notes G4, A4. Measure 129: quarter notes G4, A4. Measure 130: quarter notes G4, A4. Measure 131: quarter notes G4, A4.
- Vc. (Violoncello):** Measures 122-131. Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter notes G4, A4. Measure 125: quarter notes G4, A4. Measure 126: quarter notes G4, A4. Measure 127: quarter notes G4, A4. Measure 128: quarter notes G4, A4. Measure 129: quarter notes G4, A4. Measure 130: quarter notes G4, A4. Measure 131: quarter notes G4, A4.
- D.B. (Double Bass):** Measures 122-131. Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter notes G4, A4. Measure 125: quarter notes G4, A4. Measure 126: quarter notes G4, A4. Measure 127: quarter notes G4, A4. Measure 128: quarter notes G4, A4. Measure 129: quarter notes G4, A4. Measure 130: quarter notes G4, A4. Measure 131: quarter notes G4, A4.
- Caj. (Cymbals):** Measures 122-131. Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter notes G4, A4. Measure 125: quarter notes G4, A4. Measure 126: quarter notes G4, A4. Measure 127: quarter notes G4, A4. Measure 128: quarter notes G4, A4. Measure 129: quarter notes G4, A4. Measure 130: quarter notes G4, A4. Measure 131: quarter notes G4, A4.
- Mar. (Maracas):** Measures 122-131. Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter notes G4, A4. Measure 125: quarter notes G4, A4. Measure 126: quarter notes G4, A4. Measure 127: quarter notes G4, A4. Measure 128: quarter notes G4, A4. Measure 129: quarter notes G4, A4. Measure 130: quarter notes G4, A4. Measure 131: quarter notes G4, A4.

Dynamic markings include *fp* (fortissimo piano) and *f* (forte) in measures 125-131. The score is written in treble clef with a key signature of one sharp (F#).

1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

10

137

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

143

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

*mf*

1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

This musical score is for the first concert for flute, string orchestra, and percussion. It is divided into two systems. The first system covers measures 151 to 166, and the second system covers measures 157 to 172. The instruments included are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Cymbals (Caj.), and Maracas (Mar.).

**System 1 (Measures 151-166):**

- Flute (Fl.):** Starts at measure 151 with a dynamic marking of *f*. The part features a complex melodic line with many slurs and accents.
- Violins (Vln. I & II):** Violin I has a melodic line with slurs, while Violin II provides harmonic support with a more rhythmic pattern.
- Viola (Vla.):** Plays a steady, rhythmic accompaniment.
- Violoncello (Vc.):** Provides a consistent harmonic and rhythmic foundation.
- Double Bass (D.B.):** Plays a rhythmic pattern similar to the cello.
- Percussion (Caj. & Mar.):** The cymbals play a steady pattern of eighth notes, and the maracas play a rhythmic accompaniment.

**System 2 (Measures 157-172):**

- Flute (Fl.):** Starts at measure 157 with a dynamic marking of *f*. The melodic line continues with intricate phrasing.
- Violins (Vln. I & II):** Continue their respective parts, maintaining the harmonic and melodic structure.
- Viola (Vla.):** Maintains the rhythmic accompaniment.
- Violoncello (Vc.):** Continues the harmonic and rhythmic support.
- Double Bass (D.B.):** Continues the rhythmic pattern.
- Percussion (Caj. & Mar.):** The cymbals and maracas continue their rhythmic accompaniment.

1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

12

161

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

168

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

177

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

*f*

185

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Caj.

Mar.

185

13

Detailed description: This is a page of a musical score for a concertino for flute, strings, and percussion. The score is divided into two systems. The first system covers measures 177 to 184, and the second system covers measures 185 to 191. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Cymbals (Caj.), and Maracas (Mar.). The flute part begins at measure 177 with a forte (*f*) dynamic and features a triplet of sixteenth notes at the end of the system. The string parts provide harmonic support with various rhythmic patterns. The percussion parts include cymbals and maracas. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a measure number of 191, indicated by a '13' in the top right corner.

1er Concierto para Flauta, Orquesta de Cuerdas y Percusion

14

191

Fl.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

Caj.

Mar.

Detailed description: This is a page of a musical score for a concertino for flute, string orchestra, and percussion. The page is numbered 14 at the top left. The title is "1er Concierto para Flauta, Orquesta de Cuerdas y Percusion". The score is arranged in eight staves. The Flute (Fl.) staff is at the top, starting at measure 191 with a melodic line featuring a slur over four notes and a fermata. Below it are the Violin I (Vln. I) and Violin II (Vln. II) staves, followed by the Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves, which provide harmonic support. The bottom two staves are for Percussion: Cajón (Caj.) and Maracas (Mar.), both starting at measure 191. The Cajón part uses 'x' marks to indicate specific rhythmic hits. The Maracas part has a steady rhythmic pattern. The page concludes with a double bar line at the end of the eighth staff.

# 1er CONCIERTO PARA FLAUTA, ORQUESTA DE CUERDAS Y PERCUSION

## II. Punto a Vallita

Lento Religioso

Nicolas Real, 2011

$\text{♩} = 48$

Flute

Violin I

Violin II

Viola

Cello

Double Bass

Tubular Bells

Cymbals

*p lontano*

*ppp*

*ppp*

*ppp*

*pp*

*mf*

*pp*

9

Fl. *mp dolce espressivo*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *ff* *pp*

T.B.

Cym.

19

Fl.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

T.B. *pp*

Cym.



27

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

*mf*

*p*

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

Musical score for measures 42-46. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Trombone (T.B.), and Cymbal (Cym.).

- Fl.:** Measures 42-46. Measure 42 starts with a rest. Measures 43-46 feature a melodic line with a long slur over the first four measures.
- Vln. I:** Measures 42-46. Measure 42 starts with a rest. Measures 43-46 feature a melodic line with a long slur over the first four measures. Dynamics include *p* and *f*. A *pizz.* marking is present in measure 46.
- Vln. II:** Measures 42-46. Measures 43-46 feature a melodic line. Dynamics include *f*. A *pizz.* marking is present in measure 46.
- Vla.:** Measures 42-46. Measures 43-46 feature a melodic line. Dynamics include *f*. A *pizz.* marking is present in measure 46.
- Vc.:** Measures 42-46. Measures 43-46 feature a melodic line. Dynamics include *f*. A *pizz.* marking is present in measure 46.
- D.B.:** Measures 42-46. Measures 43-46 feature a melodic line. Dynamics include *f*. A *pizz.* marking is present in measure 46.
- T.B.:** Measures 42-46. Rests throughout.
- Cym.:** Measures 42-46. Rests throughout.

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Trombone (T.B.), and Cymbal (Cym.).

- Fl.:** Measures 47-50. Measure 47 starts with a rest. Measures 48-50 feature a melodic line with a slur and a *mf* dynamic. A sixteenth-note triplet is marked in measure 49.
- Vln. I:** Measures 47-50. Measures 48-50 feature a melodic line with a slur and a *mf* dynamic.
- Vln. II:** Measures 47-50. Measures 48-50 feature a melodic line with a slur.
- Vla.:** Measures 47-50. Measures 48-50 feature a melodic line with a slur.
- Vc.:** Measures 47-50. Measures 48-50 feature a melodic line with a slur.
- D.B.:** Measures 47-50. Measures 48-50 feature a melodic line with a slur.
- T.B.:** Measures 47-50. Rests throughout.
- Cym.:** Measures 47-50. Rests throughout.

51

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

59

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

*arco*

*mf*

*mf*

*mf*

*mf*

63

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

*arco*

69

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

74

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

*mf*  $\longleftarrow$  *ff*

78

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

83

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

*pp*

*pp*

*pp*

*pp*

*pp*

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.

*p*

*mf*

99

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T.B.

Cym.





# 1er CONCIERTO DE FLAUTA, ORQUESTA DE CUERDAS Y PERCUSION

## III. Joropo Rondo

Nicolas Real, 2011

Vivace  $\text{♩} = 192$

Flute *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f* pizz.

Double Bass *f* pizz.

Percussion

Detailed description: This system contains the first seven staves of the score. The Flute part begins with a melodic line marked *f*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, also marked *f*. The Viola part plays a similar eighth-note accompaniment. The Cello and Double Bass parts play a bass line of dotted eighth notes, marked *f* and *pizz.* The Percussion part is currently silent.

Fl. <sup>8</sup>

Vln. 1 <sup>8</sup>

Vln. 2 <sup>8</sup>

Vla. <sup>8</sup>

Vc. <sup>8</sup>

D.B. <sup>8</sup>

Perc. <sup>8</sup> Maracas

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains the eighth to fourteenth staves. The Flute part continues its melodic line, marked *mf*, with a box labeled 'A' above the final measure. The Violin 1 and Violin 2 parts continue their accompaniment, marked *mf*. The Viola part continues its accompaniment, marked *mf*. The Cello and Double Bass parts continue their bass line, marked *mf*. The Percussion part enters with a rhythmic pattern on Maracas, marked *mf*.

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2

15

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

23

23

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

B

Musical score for measures 30-38, marked with a box 'B' above measure 30 and 'C' above measure 38. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

Measures 30-37 are marked with a box 'B'. The Flute part is mostly rests. The Violin 1 part features a melodic line with accents and a dynamic marking of *f*. The Violin 2 part has a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with a dynamic marking of *f*. The Percussion part has a steady rhythmic pattern.

Measures 38-45 are marked with a box 'C'. The Flute part enters with a melodic line. The Violin 1 part has a melodic line with accents. The Violin 2 part has a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support. The Percussion part has a steady rhythmic pattern.

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4

45

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

53

53

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

1er Concierto de Flauta, Orquesta de Cuerdas y Percusion

This musical score is divided into two systems, each containing six staves. The first system covers measures 61 to 67, and the second system covers measures 68 to 74. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

**System 1 (Measures 61-67):**

- Fl.:** Measures 61-67 are mostly rests. A melodic line begins in measure 68.
- Vln. 1:** Features a melodic line with accents (V) and slurs.
- Vln. 2:** Features a rhythmic accompaniment with slurs.
- Vla.:** Features a rhythmic accompaniment with slurs.
- Vc.:** Features a rhythmic accompaniment with slurs.
- D.B.:** Features a rhythmic accompaniment with slurs.
- Perc.:** Features a rhythmic accompaniment with slurs.

**System 2 (Measures 68-74):**

- Fl.:** Continues the melodic line from measure 68, ending with a trill (tr) in measure 71.
- Vln. 1:** Continues the melodic line with accents (V) and slurs.
- Vln. 2:** Continues the rhythmic accompaniment with slurs.
- Vla.:** Continues the rhythmic accompaniment with slurs.
- Vc.:** Continues the rhythmic accompaniment with slurs.
- D.B.:** Continues the rhythmic accompaniment with slurs.
- Perc.:** Continues the rhythmic accompaniment with slurs.

1er Concierto de Flauta, Orquesta de Cuerdas y Percusion

6 E

77

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

85

1. 2. F <sup>8va</sup> (8va 2da vez)

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

1er Concierto de Flauta, Orquesta de Cuerdas y Percusion

93 <sup>(8<sup>va</sup>)</sup> -----

1. 2. G

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

101

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

1er Concierto de Flauta, Orquesta de Cuerdas y Percusion

8

This musical score page contains six systems of staves for various instruments. The first system (measures 109-116) includes Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The Flute part features a melodic line with a 'H' marking above measure 110 and a first ending bracket above measure 116. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes, with a forte (*f*) dynamic marking starting at measure 110. The Percussion part plays a steady eighth-note pattern. The second system (measures 117-124) continues the same instrumentation. The Flute part has a first ending bracket above measure 117 and a second ending bracket above measure 121. The string parts continue their accompaniment, with a forte (*f*) dynamic marking. The Percussion part continues its pattern, with first and second ending brackets above measures 117-121 and 122-124 respectively.



1er Concierto de Flauta, Orquesta de Cuerdas y Percusion

This musical score is for the first concert for flute, strings, and percussion. It is divided into two systems, each containing seven staves. The first system covers measures 125 to 132, and the second system covers measures 133 to 139. The instruments are: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a complex melodic line with many sixteenth notes and slurs. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion part includes a steady eighth-note pattern and occasional accents. A rehearsal mark 'J' is placed above the flute staff at the beginning of measure 133.

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10

141

Fl. *p* *f* **K**

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

Perc. 141

149

Fl. *p* *f* **L**

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

Perc. 149

156 M

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

164 N

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

*mf* Ricochet

*mf* Ricochet

*mf* Ricochet

*mf*

*mf*

*mf*

1er Concierto de Flauta, Orquesta de Cuerdas y Percusion

12

This musical score page contains measures 173 through 181. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

- Flute (Fl.):** Measures 173-180 feature a melodic line with eighth and sixteenth notes. Measure 181 begins with a rest, indicated by a circled '0' above the staff.
- Violin 1 (Vln. 1):** Measures 173-180 play a rhythmic accompaniment of eighth notes. Measure 181 continues with a melodic line.
- Violin 2 (Vln. 2):** Measures 173-180 play a rhythmic accompaniment of eighth notes. Measure 181 continues with a rhythmic accompaniment.
- Viola (Vla.):** Measures 173-180 play a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 173-180 play a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Measures 173-180 play a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Measures 173-180 play a rhythmic accompaniment of eighth notes.

Measure numbers 173, 181, and 181 are indicated at the beginning of their respective staves. A circled '0' is present above the Flute staff at measure 181.

This musical score page contains two systems of music. The first system starts at measure 189 and the second at measure 196. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

**System 1 (Measures 189-195):**

- Flute:** Measures 189-195. Measure 190 has a **P** (Piano) dynamic marking.
- Violins:** Measures 189-195. Measure 190 has a **f** (forte) dynamic marking.
- Viola:** Measures 189-195. Measure 190 has a **f** (forte) dynamic marking.
- Violoncello:** Measures 189-195. Measure 190 has a **f** (forte) dynamic marking.
- Double Bass:** Measures 189-195. Measure 190 has a **f** (forte) dynamic marking.
- Percussion:** Measures 189-195. Measure 190 has a **f** (forte) dynamic marking and is labeled **Tambor**.

**System 2 (Measures 196-202):**

- Flute:** Measures 196-202.
- Violins:** Measures 196-202.
- Viola:** Measures 196-202.
- Violoncello:** Measures 196-202.
- Double Bass:** Measures 196-202.
- Percussion:** Measures 196-202.

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14

204

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

204

Fl.

212

3 3 3

V. V.

V. V.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

212

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This page of a musical score contains measures 220 through 227. The instruments are arranged as follows:

- Fl. (Flute):** Measures 220-226 are in 2/4 time. Measure 227 begins with a time signature change to 3/4. A box labeled 'S' is present above the staff at the start of measure 227.
- Vln. 1 & 2 (Violins):** Measures 220-226 are in 2/4 time. Measure 227 begins with a time signature change to 3/4.
- Vla. (Viola):** Measures 220-226 are in 2/4 time. Measure 227 begins with a time signature change to 3/4.
- Vc. (Violoncello) & D.B. (Double Bass):** Measures 220-226 are in 2/4 time. Measure 227 begins with a time signature change to 3/4.
- Perc. (Percussion):** Measures 220-226 are in 2/4 time. Measure 227 begins with a time signature change to 3/4.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., 'V' for accents). The key signature is one sharp (F#).

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16

This musical score page contains measures 235 through 242. The instruments are arranged as follows:

- Fl. (Flute):** Measures 235-242. Measure 235 is a whole rest. Measures 236-242 feature a melodic line with slurs and accents.
- Vln. 1 (Violin I):** Measures 235-242. Measure 235 is a whole rest. Measures 236-242 feature a melodic line with slurs and accents.
- Vln. 2 (Violin II):** Measures 235-242. Measure 235 is a whole rest. Measures 236-242 feature a rhythmic accompaniment.
- Vla. (Viola):** Measures 235-242. Measure 235 is a whole rest. Measures 236-242 feature a rhythmic accompaniment.
- Vc. (Violoncello):** Measures 235-242. Measure 235 is a whole rest. Measures 236-242 feature a rhythmic accompaniment.
- D.B. (Double Bass):** Measures 235-242. Measure 235 is a whole rest. Measures 236-242 feature a rhythmic accompaniment.
- Perc. (Percussion):** Measures 235-242. Measure 235 is a whole rest. Measures 236-242 feature a rhythmic accompaniment.

Measure numbers 235, 242, 242, and 242 are indicated at the beginning of their respective staves.



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This musical score page contains two systems of music, measures 249 through 257. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

**System 1 (Measures 249-257):**

- Flute (Fl.):** Measure 249 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'T' is above the first measure. The flute plays a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 257 begins with a new key signature of two sharps (F# and C#).
- Violin 1 (Vln. 1):** Plays a rhythmic accompaniment of quarter notes, with some rests and slurs.
- Violin 2 (Vln. 2):** Plays a rhythmic accompaniment of quarter notes, with some rests and slurs.
- Viola (Vla.):** Plays a rhythmic accompaniment of quarter notes, with some rests and slurs.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of quarter notes, with some rests and slurs.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of quarter notes, with some rests and slurs.
- Percussion (Perc.):** Starts with a drum set icon. Measures 249-257 feature a consistent rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific percussion sounds.

**System 2 (Measures 257-257):**

- Flute (Fl.):** Continues the melodic line from the previous system, now in the key of two sharps (F# and C#).
- Violin 1 (Vln. 1):** Continues the rhythmic accompaniment.
- Violin 2 (Vln. 2):** Continues the rhythmic accompaniment.
- Viola (Vla.):** Continues the rhythmic accompaniment.
- Violoncello (Vc.):** Continues the rhythmic accompaniment.
- Double Bass (D.B.):** Continues the rhythmic accompaniment.
- Percussion (Perc.):** Continues the rhythmic pattern, ending with a final chord in the key of two sharps.

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18

265

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*