

MARIMBA ROSSA

for marimba and orchestra

Movement I – Alla pastorale, andante; Alla tarentella, moderato

Movement II – Adagio e liberamente

Movement III – Allegro

Louis Anthony deLise

2008

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

Percussion: Suspended cymbal, triangle, and tambourine

Harp

Piano

Marimba

Strings: 6, 6, 6, 4, 3

Duration: 14 Minutes

Movement I: 4'30"

Movement II: 3'45"

Movement III: 5'45"

PERFORMANCE NOTES

The marimba should be placed in a position on the stage so that it does not conceal the violas.

The soloist should roll all notes larger than a dotted eighth.

The soloist should use mallets that bring out the resonance of the instrument and facilitate legato playing, even at quick tempos.