

# II

**Largo e liberamente** ♩ = 40

Flute

Oboe

Percussion  
*cymbal scraped with triangle beater*  
*triangle*

Marimba  
**Largo e liberamente** ♩ = 40  
*molto legato*  
*simili*

Piano  
*8<sup>va</sup>*

Harp

Violin I  
**Largo e liberamente** ♩ = 40

Violin II

Viola  
*divisi sul ponticello*  
*unisoni modo ordinario*

Cello  
*sul ponticello*

Contrabbasso  
*sul ponticello*





12 *mf* G.P. *Largo* ♩ = 54 *p* *mp*

Marimba

Hrp. G.P.

Vln. I *mp* G.P. *Largo* ♩ = 54 *senza sordino* *p*

Vln. II *mp* G.P. *senza sordino* *p*

Vla. *mp* G.P. *senza sordino* *p*

Vc. *mp* G.P. *senza sordino* *p*

Cb. *mp* G.P. *senza sordino* *mp* 3 *sempre*

Detailed description: This is a page of a musical score for page 27. It features six staves: Marimba, Hrp., Vln. I, Vln. II, Vla., and Cb. The Marimba part starts at measure 12 with a *mf* dynamic and a G.P. instruction. The tempo changes to *Largo* at 54 bpm. The Marimba has a long note with a hairpin crescendo from *p* to *mp*. The Hrp. part is mostly silent with a G.P. instruction. The string parts (Vln. I, Vln. II, Vla., Vc.) also have G.P. instructions and play sustained notes. Vln. I and Vln. II are marked *mp* and *senza sordino*. The Cb. part has a *mp* dynamic and a triplet of notes marked *senza sordino*. A *sempre* marking is present at the end of the Cb. staff.









32

Fl. *p*

Ob. *p*

Perc. *mp*  
cymbal scraped with triangle beater

Marimba

Pno. *pp*

Hrp. *pp*

I. Vln. *con sordino* *ppp*

II. Vln. *con sordino* *ppp*

Vla. *con sordino* *ppp*

Vc. *con sordino* *ppp*

Cb. *ppp* *pp*

Detailed description: This page of a musical score covers measures 32 to 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Marimba, Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time. Measures 32 and 33 are mostly rests for the woodwinds and strings. In measure 34, the Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The Percussion part features a specific effect: 'cymbal scraped with triangle beater' in measure 34, and a 'mp' dynamic marking in measure 35. The Marimba part has a melodic line in measure 32. The Piano part has a sustained chord in measure 34. The Harp part has a 'pp' dynamic marking in measure 35. The String section (Violins I and II, Viola, Violoncello, and Contrabass) is marked 'con sordino' and 'ppp' throughout, playing a simple harmonic accompaniment.

36

Fl. *pp* <sup>3</sup>

Ob. *pp*

Perc. *ppp* *suspended cymbal with yarn mallets* *no decrescendo* *let ring*

Marimba *mp* *p*

Pno. *8<sup>va</sup>*

Hrp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 36 to 40. The instruments are Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Marimba, Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time. The Flute part begins at measure 36 with a triplet of eighth notes marked *pp*. The Oboe part has a single note at measure 40 marked *pp*. The Percussion part features a suspended cymbal with yarn mallets, starting at *ppp* and ending with the instruction 'let ring'. The Marimba part has a melodic line starting at measure 36 marked *mp*, ending at measure 40 marked *p*. The Piano part has a sustained chord in the left hand, marked *8<sup>va</sup>*. The Harp part has a melodic line starting at measure 40 marked *mp*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have sustained notes starting at measure 40, marked *pp*.

40

Fl. *f* 1. *ppp* 5

Ob. *ppp* 5

Marimba *pp* *ppp* 5

Hrp. *p* *pp* 5

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 40 to 44. The score is for a woodwind and string ensemble. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 40 with a half note G4 (marked *f*). In measure 41, the Flute has a first ending (1.) and a triplet of eighth notes (marked *ppp*). The Oboe has a half rest in measure 41 and a half note G4 in measure 42. The Marimba part starts in measure 40 with a half note G4 (marked *pp*) and has a five-measure rest in measure 41. In measure 42, it has a half note G4 (marked *pp*) and a five-measure rest in measure 43. In measure 44, it has a five-measure rest followed by a half note G4 (marked *ppp*). The Harp (Hrp.) part has a half rest in measure 40 and a half note G4 in measure 41. In measure 42, it has a half rest and a five-measure rest in measure 43. In measure 44, it has a half note G4 (marked *p*) and a five-measure rest in measure 45. The Violin I (Vln. I) part has a half note G4 in measure 40 and a five-measure rest in measure 41. In measure 42, it has a half note G4 (marked *pp*) and a five-measure rest in measure 43. In measure 44, it has a half note G4 (marked *pp*) and a five-measure rest in measure 45. The Violin II (Vln. II) part has a half note G4 in measure 40 and a five-measure rest in measure 41. In measure 42, it has a half note G4 (marked *pp*) and a five-measure rest in measure 43. In measure 44, it has a half note G4 (marked *pp*) and a five-measure rest in measure 45. The Viola (Vla.) part has a half note G4 in measure 40 and a five-measure rest in measure 41. In measure 42, it has a half note G4 (marked *pp*) and a five-measure rest in measure 43. In measure 44, it has a half note G4 (marked *pp*) and a five-measure rest in measure 45. The Violoncello (Vc.) part has a half note G4 in measure 40 and a five-measure rest in measure 41. In measure 42, it has a half note G4 (marked *pp*) and a five-measure rest in measure 43. In measure 44, it has a half note G4 (marked *pp*) and a five-measure rest in measure 45. The Contrabass (Cb.) part has a half note G4 in measure 40 and a five-measure rest in measure 41. In measure 42, it has a half note G4 (marked *pp*) and a five-measure rest in measure 43. In measure 44, it has a half note G4 (marked *pp*) and a five-measure rest in measure 45.