

Marimba Rossa

I

Louis Anthony deLise

Alla pastorale, andante ♩ = 80

Flute 1

Flute 2

Oboe 1, 2

Clarinets in B \flat 1, 2

Bassoon 1, 2

Horn in F 1

Horn in F 2

Percussion

Marimba

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Score in C

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6

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a duce

f

mf

col legno

modo ordinario

mf

f

col legno

modo ordinario

col legno

col legno

Musical score for orchestra, measures 12-16. The score includes parts for Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 12-16 are marked with a dynamic of *mp* (mezzo-piano). The Flute 1 part features a melodic line with slurs and accents. The Oboe 1 & 2 part has a similar melodic line. The Bassoon 1 & 2 part plays a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with the Viola part marked *col legno* and the Violoncello part marked *modo ordinario*. The Contrabass part plays a rhythmic pattern of eighth notes.

18

Fl. 1 *mp* *crescendo*

Fl. 2 *mp* *crescendo*

Ob. 1, 2 *mp* *crescendo*

B♭ Cl. 1, 2

Vln. 1 *divisi* *unisoni* *crescendo*

Vln. 2 *divisi* *unisoni* *crescendo*

Vla. *crescendo*

Vcl. *crescendo*

Cb. *crescendo*

Detailed description: This page of a musical score covers measures 18 through 22. It features seven staves: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings all play a melodic line that begins in measure 18 and continues through measure 22. The dynamic markings are *mp* (mezzo-piano) at the start of the phrase in measure 18, followed by a *crescendo* (crescendo) marking in measure 20. The Violin 1 and 2 parts are marked *divisi* (divisi) in measure 19 and *unisoni* (unisoni) in measure 20. The Viola, Violoncello, and Contrabass parts have a *crescendo* marking in measure 20. The Flute 1 and 2 parts have a *crescendo* marking in measure 21. The Oboe 1 and 2 parts have a *crescendo* marking in measure 22. The Bass Clarinet 1 and 2 parts have a *crescendo* marking in measure 22. The score is written in a key signature of one flat and a common time signature.

24

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1, 2 *f* *fp*

B♭-Cl. 1, 2 *fp*

Bsn. 1, 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Mrb. *mp*

Vln. 1 *f* *mp* *fp* *divisi*

Vln. 2 *f* *mp* *fp* *divisi* *unisoni* *p*

Vla. *f* *mp* *fp* *p*

Vlc. *f* *mp* *fp* *p*

Cb. *f* *mp* *fp* *p*

Mrb.

Vln. 1 *unisoni*

Vln. 2

Vla.

Vcl.

Cb.

Mrb.

Vln. 1

Vln. 2 *divisi*

Vla.

Vcl.

Cb.

42

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp* 1.

B♭-Cl. 1, 2 *mp*

Bsn. 1, 2 *mp* 1.

Hn. 1 *mp*

Hn. 2 *mp*

Mrb. *mp*

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *unisoni*

Vla. *mp*

Vlc. *pizz.* *mf*

Cb. *mf*

This musical score page contains the following parts and markings:

- Fl. 1:** Treble clef, starting at measure 45. Includes accents and dynamic markings.
- Fl. 2:** Treble clef, starting at measure 45. Includes accents and dynamic markings.
- Ob. 1, 2:** Treble clef, starting at measure 45. Includes accents and dynamic markings.
- B♭ Cl. 1, 2:** Treble clef, starting at measure 45. Includes accents and dynamic markings.
- Bsn. 1, 2:** Bass clef, starting at measure 45. Includes accents and dynamic markings.
- Hn. 1:** Bass clef, starting at measure 45. Includes accents and dynamic markings.
- Hn. 2:** Bass clef, starting at measure 45. Includes accents and dynamic markings.
- Mrb.:** Treble and Bass clefs, starting at measure 45. Includes a quintuplet (5) and dynamic markings.
- Vla.:** Alto clef, starting at measure 45. Includes dynamic markings and a *divisi* instruction.
- Vlc.:** Bass clef, starting at measure 45. Includes dynamic markings.

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

B♭-Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Hn. 1

Hn. 2

Mrb.

Vln. 1 *solo* *f*

Vla. *mf* *unisoni* *mf*

Vlc. *mf* *arco*

Cb. *mf*

mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 54. The score is arranged in a standard orchestral layout with woodwinds at the top, percussion in the middle, and strings at the bottom. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), and two bass clarinets (B♭-Cl. 1, 2). The percussion section includes two horns (Hn. 1 and 2) and maracas (Mrb.). The string section includes two violins (Vln. 1 and 2), a viola (Vla.), a violoncello (Vlc.), and a contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like *solo*, *f* (forte), *unisoni*, and *arco*. The notation includes treble and bass clefs, a key signature of one flat, and a variety of rhythmic values and articulations.

66

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1, 2 *mf*

Bs. Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Mrb. *mp*

Vln. 1 *mf* *p* unisoni

Vln. 2 *mf* *p* unisoni

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

72

Bsn. 1, 2 *mp*

Mrb. *p* *poco crescendo* *mf*

Hp. *mf* *g^b*

Pno. *p*

Vln. 1 *crescendo* *mp*

Vln. 2 *crescendo* *divisi* *mp* *unisoni*

Vla. *col legno* *modo ordinario* *divisi* *crescendo* *mp* *unisoni*

Vlc. *col legno* *modo ordinario* *crescendo* *mp*

Cb. *col legno* *modo ordinario* *mf* *mp*

78 **Alla tarantella, moderato** $\text{♩} = 108$

The score consists of ten staves. The first four staves are woodwinds and percussion: Fl. 1, B♭ Cl. 1, 2, Bsn. 1, 2, Mrb., and Hp. The last six staves are strings: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The music is in 3/4 time and features a 'tarantella' rhythm. Key markings include 'accelerando' in measures 79-80 and 'a due' for the bassoon in measure 79. Dynamics range from *mp* to *f*. The harp part includes a 'classical' section in measure 80. The piece concludes in measure 81 with a *mf* dynamic.

Fl. 1 *accelerando* *mp*

B♭ Cl. 1, 2 *accelerando*

Bsn. 1, 2 *a due* *accelerando* *mf*

Mrb. *accelerando* *f*

Hp. *accelerando* *f* *classical*

Vln. 1 *divisi* *accelerando* *mf*

Vln. 2 *divisi* *accelerando*

Vla. *divisi* *accelerando*

Vlc. *accelerando* *mf*

Cb. *accelerando* *mf*

Musical score for orchestra, measures 90-95. The score includes parts for Flute 1, Flute 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, Horn 2, Maracas (Mrb.), Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.).

Measure 90: Flute 1 (Fl. 1) begins with a *ff* dynamic. Flute 2 (Fl. 2) and Oboe 1 & 2 (Ob. 1, 2) play chords. Bass Clarinet 1 & 2 (B-Cl. 1, 2) and Bassoon 1 & 2 (Bsn. 1, 2) play a rhythmic pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play chords. Maracas (Mrb.) play a rhythmic pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play chords. Viola (Vla.) and Violoncello (Vlc.) play chords. Contrabass (Cb.) plays a rhythmic pattern.

Measure 91: Flute 1 (Fl. 1) continues with a melodic line. Flute 2 (Fl. 2) and Oboe 1 & 2 (Ob. 1, 2) play chords. Bass Clarinet 1 & 2 (B-Cl. 1, 2) and Bassoon 1 & 2 (Bsn. 1, 2) play a rhythmic pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play chords. Maracas (Mrb.) play a rhythmic pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play chords. Viola (Vla.) and Violoncello (Vlc.) play chords. Contrabass (Cb.) plays a rhythmic pattern.

Measure 92: Flute 1 (Fl. 1) continues with a melodic line. Flute 2 (Fl. 2) and Oboe 1 & 2 (Ob. 1, 2) play chords. Bass Clarinet 1 & 2 (B-Cl. 1, 2) and Bassoon 1 & 2 (Bsn. 1, 2) play a rhythmic pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play chords. Maracas (Mrb.) play a rhythmic pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play chords. Viola (Vla.) and Violoncello (Vlc.) play chords. Contrabass (Cb.) plays a rhythmic pattern.

Measure 93: Flute 1 (Fl. 1) continues with a melodic line. Flute 2 (Fl. 2) and Oboe 1 & 2 (Ob. 1, 2) play chords. Bass Clarinet 1 & 2 (B-Cl. 1, 2) and Bassoon 1 & 2 (Bsn. 1, 2) play a rhythmic pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play chords. Maracas (Mrb.) play a rhythmic pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play chords. Viola (Vla.) and Violoncello (Vlc.) play chords. Contrabass (Cb.) plays a rhythmic pattern.

Measure 94: Flute 1 (Fl. 1) continues with a melodic line. Flute 2 (Fl. 2) and Oboe 1 & 2 (Ob. 1, 2) play chords. Bass Clarinet 1 & 2 (B-Cl. 1, 2) and Bassoon 1 & 2 (Bsn. 1, 2) play a rhythmic pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play chords. Maracas (Mrb.) play a rhythmic pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play chords. Viola (Vla.) and Violoncello (Vlc.) play chords. Contrabass (Cb.) plays a rhythmic pattern.

Measure 95: Flute 1 (Fl. 1) continues with a melodic line. Flute 2 (Fl. 2) and Oboe 1 & 2 (Ob. 1, 2) play chords. Bass Clarinet 1 & 2 (B-Cl. 1, 2) and Bassoon 1 & 2 (Bsn. 1, 2) play a rhythmic pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play chords. Maracas (Mrb.) play a rhythmic pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play chords. Viola (Vla.) and Violoncello (Vlc.) play chords. Contrabass (Cb.) plays a rhythmic pattern.

Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1
Hn. 2
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

96
mf
mf
mf
mf
mf
mf
f
mf

V

1.

1.

mf

f

mf

mf

f

mf

f

mf

102

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *a due ff*

B♭ Cl. 1, 2 *solo ff*

Bsn. 1, 2 *a due ff*

Hn. 1 *ff*

Hn. 2 *ff*

Perc. 102 *ff*

Hp. *ff*

Pno. *ff*

Vln. 1 102 *ff* *subito p*

Vln. 2 *ff* *subito p*

Vla. *ff* *p*

Vlc. *ff* *subito p*

Cb. *ff* *p*

108

Fl. 1

Fl. 2

Ob. 1, 2

B♭-Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Mrb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

mp

f

mp

f

mp

f

mp

f

pizz.

f

divisi

unisoni

114

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

B♭-Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Mrb. *pp* *dolce* *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score, numbered 19, contains measures 114 through 117. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Horns 1 and 2, all playing a melodic line starting in measure 114. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabasso) provides harmonic support with sustained chords and moving lines. The Mallet Percussion (Mrb.) part features a rhythmic pattern in the left hand and a melodic line in the right hand, marked *pp* and *dolce*. Dynamic markings such as *mf* and *p* are used throughout to indicate volume changes. The page concludes with a *dolce* marking and a *p* dynamic in the woodwinds and strings.

Mrb. Vln. 1 Vln. 2 Vla. Vlc. Cb.

120 *mp* unisoni *mp* unisoni *mp* unisoni divisi unisoni *mp* pizz. *mp*

Detailed description: This system of musical notation covers measures 120 to 125. The Maracas (Mrb.) part begins at measure 120 with a melodic line in the right hand, marked *mp*. The Violins (Vln. 1 and 2) play in unison from measure 122, also marked *mp*. The Viola (Vla.) part has unison lines from measure 122 to 123, then divides into two parts from measure 124, and returns to unison in measure 125. The Violoncello (Vlc.) and Contrabass (Cb.) parts have a steady rhythmic accompaniment, with the Cb. part marked *mp* and including a *pizz.* (pizzicato) instruction in measure 124.

Ob. 1, 2 Mrb. Vln. 1 Vln. 2 Vla. Vlc. Cb.

126 1. *mp* *f* *mp* *rit.*

Detailed description: This system covers measures 126 to 131. The Oboe 1 and 2 (Ob. 1, 2) part starts at measure 126 with a melodic line, marked *mp* and including a first ending bracket (1.) in measure 131. The Maracas (Mrb.) part has a complex rhythmic pattern, marked *f* in measure 127 and *mp* in measure 131, with a *rit.* (ritardando) instruction at the end. The Violins (Vln. 1 and 2) play in unison with various articulations (accents and slurs) and fingerings (2, 3). The Viola (Vla.) part has a sustained chordal texture with some movement. The Violoncello (Vlc.) and Contrabass (Cb.) parts continue with their accompaniment, with the Cb. part marked *rit.* in measure 127.

Musical score for measures 132-136. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 132: Fl. 1, Fl. 2, and Ob. 1, 2 enter with a melodic line marked *mp*. B. Cl. 1, 2 has a first ending (1.) and then joins with *a due* and *mp*. Mrb. is silent. Vln. 1, Vln. 2, Vla., Vlc., and Cb. play a rhythmic accompaniment.

Measure 133: Fl. 1, Fl. 2, and Ob. 1, 2 continue with *crescendo*. B. Cl. 1, 2 continues with *a due* and *mp*. Mrb. is silent. Vln. 1, Vln. 2, Vla., Vlc., and Cb. continue with the accompaniment.

Measure 134: Fl. 1, Fl. 2, and Ob. 1, 2 continue with *crescendo*. B. Cl. 1, 2 continues with *a due* and *mp*. Mrb. is silent. Vln. 1, Vln. 2, Vla., Vlc., and Cb. continue with the accompaniment.

Measure 135: Fl. 1, Fl. 2, and Ob. 1, 2 continue with *crescendo*. B. Cl. 1, 2 continues with *a due* and *mp*. Mrb. is silent. Vln. 1, Vln. 2, Vla., Vlc., and Cb. continue with the accompaniment.

Measure 136: Fl. 1, Fl. 2, and Ob. 1, 2 conclude with *mf*. B. Cl. 1, 2 continues with *a due* and *mp*. Mrb. plays a rhythmic pattern. Vln. 1, Vln. 2, Vla., Vlc., and Cb. conclude with *mf*. The Cb. part includes *pizz.* and *arco* markings.

Musical score for measures 138-143. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Maracas (Mrb.), Violin 1 and 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.).

Measure 138: Flute 1 and 2 play a melodic line with accents. Oboe 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line starting with a first ending (1.) and a second ending (a due). Horn 1 and 2 play a rhythmic pattern. Maracas play a rhythmic pattern. Violin 1 and 2 play a melodic line with a crescendo. Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo.

Measure 139: Flute 1 and 2 play a melodic line with accents. Oboe 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line. Horn 1 and 2 play a rhythmic pattern. Maracas play a rhythmic pattern. Violin 1 and 2 play a melodic line with a crescendo. Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo.

Measure 140: Flute 1 and 2 play a melodic line with accents. Oboe 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line. Horn 1 and 2 play a rhythmic pattern. Maracas play a rhythmic pattern. Violin 1 and 2 play a melodic line with a crescendo. Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo.

Measure 141: Flute 1 and 2 play a melodic line with accents. Oboe 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line. Horn 1 and 2 play a rhythmic pattern. Maracas play a rhythmic pattern. Violin 1 and 2 play a melodic line with a crescendo. Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo.

Measure 142: Flute 1 and 2 play a melodic line with accents. Oboe 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line. Horn 1 and 2 play a rhythmic pattern. Maracas play a rhythmic pattern. Violin 1 and 2 play a melodic line with a crescendo. Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo.

Measure 143: Flute 1 and 2 play a melodic line with accents. Oboe 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line. Horn 1 and 2 play a rhythmic pattern. Maracas play a rhythmic pattern. Violin 1 and 2 play a melodic line with a crescendo. Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Starts at measure 144 with a melodic line, ending with a *ff* dynamic.
- Fl. 2:** Similar melodic line to Fl. 1, ending with a *ff* dynamic.
- Ob. 1, 2:** Playing a rhythmic pattern of eighth notes, ending with a *ff* dynamic.
- B♭ Cl. 1, 2:** Playing a rhythmic pattern of eighth notes, ending with a *ff* dynamic.
- Bsn. 1, 2:** Playing a rhythmic pattern of eighth notes, ending with a *ff* dynamic.
- Hn. 1:** Playing a melodic line, ending with a *ff* dynamic.
- Hn. 2:** Playing a melodic line, ending with a *ff* dynamic.
- Mrb.:** Features a complex rhythmic pattern with a *f* dynamic at the start, a *fp* dynamic in the middle, and a *ff* dynamic at the end.
- Vln. 1:** Playing a rhythmic pattern of eighth notes, ending with a *ff* dynamic.
- Vln. 2:** Similar rhythmic pattern to Vln. 1, ending with a *ff* dynamic.
- Vla.:** Playing a rhythmic pattern of eighth notes, ending with a *ff* dynamic.
- Vlc.:** Playing a rhythmic pattern of eighth notes, ending with a *ff* dynamic.
- Cb.:** Playing a rhythmic pattern of eighth notes, ending with a *ff* dynamic.