

English 922: Shakespeare in the Movies **Section 01, TR 3:30-4:50pm in Anderson 1123**

Instructor: Dr. Rob Faunce

Office hours: TR 12:00-1:30pm and by appointment

Office location: Anderson Hall 915

Email/phone: robfaunce@temple.edu or robert.faunce@temple.edu

Course Description

Shakespeare has contributed the building blocks for so much of Western literature over the last few centuries, and so many stencils from which other intricate works of art have been derived. Among these works are film adaptations (literally or inspired by his works) that are malleable & putty for interpretation and interrogation by scholars such as yourselves. Power, desire, aging, performance, masculinity/femininity: this is a short list of the themes Shakespeare gives, and directors and adaptors have worked from, in the films we will watch in this class. We will play with some literary & film theory to deepen and enhance our understanding of these works, and will consider intersections of race, class, power, sexuality, and especially gender in our conversations and work product in this class. We will think about performance and tactility, with a field trip to Charles Library's Special Collections Research Center, and an award-winning guest speaker, Oana Botez, who has grappled with our questions from the perspective of costume design. Mostly, we will come back to overgrown, immature boys, in all ages and guises, from Henry IV gallivanting with the fool Falstaff to King Lear bantering with (literally) the Fool. How have these tropes of immaturity and the heroic flaw emerged from those plays into modern consciousness, and how do they ripple through other questions of gender, race, and class? Can we consider Ophelia without understanding toxic masculinity? Can Glenda Jackson play Lear without us thinking of intersections of gender, class, and age? We'll ask those questions, and more, and proffer some answers.

GenEd Goals

This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. GenEd Arts courses develop artistic literacy. All Arts courses make some connection to other perspectives, disciplines, or subject areas. Gen Ed Arts courses are intended to teach students how to:

- Experience and respond to a work of art or creative process
- Recognize and interpret a work of art or creative process in a societal, historical or cultural context
- Describe or evaluate a work of art or creative process using appropriate terminology
- Demonstrate "appreciation" for the value of art in our lives and society
- Function as a member of an audience

Course Goals

- Identify and research cultural, social and historical contexts for Shakespearean plays and film adaptations, including their historical and contemporary audiences
- Use appropriate terminology from literary and film studies
- Develop and analyze personal aesthetic responses to both plays and films
- Combine context, appropriate terminology, and aesthetic responses in academic writing

Required Texts and Materials

- Scholarly editions of the five central plays studied in class: *Hamlet*, *Henry IV*, *Macbeth*, *Richard III*, and *King Lear*.
 - <http://www.shakespeare-online.com>
 - <https://www.folgerdigitaltexts.org/?chapter=0>
 - <https://www.shakespeareswords.com>
- A good, college-level dictionary (and/or consistent access to the *Oxford English Dictionary* online,)
- E-mail/Canvas/Internet access.
- Some printing/photocopying may be required, and a Netflix account (or its equivalent, like Amazon Video or iTunes) is highly recommended in order to ensure convenient access to films and to complete written homework assignments/prepare for class discussion.

Resources that may assist you for access and researching via Temple Library:

- [BBC Shakespeare \(via Ambrose Video\)](#) - contains all 37 classic BBC Shakespeare productions
- [Academic Video Online](#) - in addition to educational films about Shakespeare and his works, contains play performances of Shakespeare's plays by the Royal Shakespeare Company.
- [Films on Demand](#) - in addition to educational films about Shakespeare and his works, contains productions filmed live at Shakespeare's Globe, PBS' 'Shakespeare Uncovered/Great Performances' series, and the BBC's 'ShakespeaRE-told' series.
- [Kanopy](#)
- Early English Books Online: <http://eebo.chadwyck.com.libproxy.temple.edu/home>

Course requirements and Grading

Midterm Paper (2000-2500 words)	25%
Final Project (group or individual, creative encouraged)	25%
Group Presentation (including response)	20%
Participation	15%
Quizzes (announced or unannounced)	15%

Student-led Classes

In the interest of promoting the interdisciplinary thinking and communication skills that Gen Ed is designed to foster, each of you will join a small group that will be responsible for presenting film adaptations of one of the plays over the course of two class periods. Which films you choose to present is entirely up to you, though I am happy to offer suggestions. You may choose to present a different film each class, or many film clips over the course of two classes. You are responsible for assigning short readings or clips for your classmates to watch in preparation, **which you should post on Canvas on the class day prior to the one on which you are presenting.** On your presentation days, you should make sure that you present the material in such a way that your classmates can follow without watching the entire film: handouts or Power Point presentations are welcome. You are also responsible on these days for conducting class discussion; you are welcome to assign activities, small group work, or any other teaching/learning strategy that you think is appropriate. Group members can choose to divide the two days between them, or every group member can present on both days. Not attending one or both days will result in you losing significant grading points for this course requirement, worth 20% of your grade, so be present & active.

*One week after your presentation, you will submit an informal, 1-page write-up of how you feel it went, what was most successful, what you would do differently, etc. (not submitting this reflection or not executing this reflection with integrity will necessitate a **minimum** of a one full letter grade reduction of the earned group grade for you).*

Attendance

This is a discussion class, not a lecture; your absences are as detrimental to everyone else as they are to you. You are therefore permitted **two absences. There is no difference between "excused" and "unexcused" absences; all absences are equal, whether caused by illness, job obligations, personal emergencies, or any other contingencies.** You should not use these absences lightly, since you may need them for one or more of the above circumstances. Each additional absence, for any reason, will lower your final grade one full letter grade (from an A to a B, for example). *After five absences, it will be impossible for you to receive a passing grade for this course.* I expect you to arrive on time and stay for the entire class. If you are more than ten minutes late, or you leave more than ten minutes early, it will count as an absence.

Disability Statement

Any student who has a need for accommodation based on the impact of a disability should contact me privately to discuss the specific situation as soon as possible. Contact Disability Resources and Services at 215- 204-1280 in 100 Ritter Annex to coordinate reasonable accommodations for students with documented disabilities. Freedom to teach and freedom to learn are inseparable facets of academic freedom. The University has a policy on Student and Faculty and Academic Rights and Responsibilities (Policy #03.70.02) which can be accessed through the following link: http://policies.temple.edu/getdoc.asp?policy_no=03.70.02.

Academic Dishonesty: Plagiarism and Violating the Rules of an

Assignment [Excerpted from the Temple University Statement on Academic Honesty for Students in Undergraduate Courses]

Plagiarism is the unacknowledged use of another person's labor: another person's ideas, words, or assistance. In general, all sources must be identified as clearly, accurately, and thoroughly as possible. Academic cheating is, in general terms, the thwarting or breaking of the general rules of academic work and/or the specific rules of individual courses. It includes falsifying data; submitting, without the instructor's approval, work in one course that was done for another; helping others to plagiarize or cheat from one's own or someone else's work; or actually doing the work of another person.

Penalties for Academic Dishonesty

The penalty for dishonesty can vary from a reprimand and receiving a failing grade for a particular assignment, to failure for the course, to suspension or expulsion from the University.

NOTE: If you plagiarize in my class, you will fail the course. This is not negotiable. If you are uncertain about anything, ask BEFORE you hand in the work. It will be too late afterwards.

Statement on Academic Freedom

Freedom to teach and freedom to learn are inseparable facets of academic freedom. The University has adopted a policy on Student and Faculty Academic Rights and Responsibilities (Policy #03.70.02) which can be accessed through the following link: http://policies.temple.edu/getdoc.asp?policy_no=03.70.02.

Schedule of Readings and Assignments

Note: This schedule will likely change

Tuesday, August 27	Introduction
Thursday, August 29	Read <i>Hamlet</i> I & II (in class: <i>Hamlet</i> 2000)
Tuesday, September 3	Read <i>Hamlet</i> III-V (in class: <i>Hamlet</i> 2000) QUIZ
Thursday, September 5	<i>Hamlet</i> Review (in class: <i>Hamlet</i> 2000)
Tuesday, September 10	Group 1 Assignments on Canvas (in class: Group 1 Presentation)
Thursday, September 12	Group 1 Assignments on Canvas (in class: Group 1 Presentation)
Tuesday, September 17	Read <i>Henry IV, Part I</i> (in class: <i>My Own Private Idaho</i> 1991)
Thursday, September 19	Read <i>Henry IV, Part II</i> (in class: <i>My Own Private Idaho</i> 1991)
Tuesday, September 24	<i>Henry IV</i> Review (in class: <i>My Own Private Idaho</i> 1991)
Thursday, September 26	Field Trip to Charles Library Special Collections
Tuesday, October 1	Group 2 Assignments on Canvas (in class: Group 2 Presentation)
Thursday, October 3	Group 2 Assignments on Canvas (in class: Group 2 Presentation)
Tuesday, October 8	Read <i>Macbeth</i> I & II (in class: <i>Macbeth</i> 1971)
Thursday, October 10	Read <i>Macbeth</i> III-V (in class: <i>Macbeth</i> 1971) QUIZ
Tuesday, October 15	Group 3 Assignments on Canvas (in class: Group 3 Presentation)
Thursday, October 17	Speaker: Oana Botez (oanabotez.com)
Tuesday, October 22	Group 3 Assignments on Canvas (in class: Group 3 Presentation)
Thursday, October 24	Read <i>Richard III</i> I & II (in class: <i>Richard III</i> 1995)
Tuesday, October 29	Read <i>Richard III</i> III-V (in class: <i>Richard III</i> 1995) QUIZ
Thursday, October 31	Group 4 Assignments on Canvas (in class: Group 4 Presentation) MIDTERM PAPER DUE

Tuesday, November 5	Group 4 Assignments on Canvas (in class: Group 4 Presentation)
Thursday, November 7	Read <i>King Lear</i> I & II (in class: <i>Ran 1985</i>)
Tuesday, November 12	Read <i>King Lear</i> III-V (in class: <i>Ran 1985</i>)
Thursday, November 14	<i>King Lear</i> Review (in class: <i>Ran 1985</i>) FINAL PROJECT PROPOSALS DUE VIA EMAIL
Tuesday, November 19	Group 5 Assignments on Canvas (in class: Group 5 Presentation)
Thursday, November 21	Group 5 Assignments on Canvas (in class: Group 5 Presentation)
Tuesday, December 3	Final Project Presentations
Thursday, December 5	Final Project Presentations

A Note on The Films:

Most are on reserve at the Charles Library, can be live-streamed to your computer via Netflix, iTunes or Amazon Video, or can be reserved and viewed at the CLA's Media Learning Center. If you plan to view films at Paley or the MLC you need to reserve the films and screening rooms. I recommend watching these films in small groups. It's more fun!

Required Films:

Hamlet (2000) Dir: Michael Almereyda

My Own Private Idaho (1991) Dir: Gus van Sant

Macbeth (1978) Dir: Roman Polanski

Richard III (1995) Dir: Richard Loncraine

Ran (1985) Dir: Akira Kurosawa

Optional Films (consider for your Group Assignments):

Hamlet films (Group 1)

Hamlet (1948) Dir: Lawrence Olivier

The Bad Sleep Well (1960) Dir: Akira Kurosawa

Hamlet (1990) Dir: Franco Zeffirelli

Rosencrantz and Guildenstern are Dead (1990) Dir: Tom Stoppard

Hamlet (1996) Dir: Kenneth Branagh

Hamlet (2009) Dir: Gregory Doran (with David Tennant as Hamlet)

Haider (2014) Dir: Vishal Bhardwaj

Macbeth films (Group 3)

Throne of Blood (1957) Dir: Akira Kurosawa

Men of Respect (1990) Dir: William Reilly

Scotland, PA (2001) Dir: Billy Morrissette

Maqbool (2003) Dir: Vishal Bhardwaj

Macbeth (2006) Dir: Geoffrey Wright

Macbeth (2010) Dir: Rupert Goold (39:3 Great Performances)

Macbeth (2015) Dir: Justin Kurzel

Richard III (1955) Dir: Lawrence Olivier

Looking for Richard (1996) Dir: Al Pacino

Twelfth Night (1996) Dir: Trevor Nunn

She's the Man (2006) Dir: Andy Fickman

Much Ado About Nothing (1993) Dir: Kenneth Branagh

Much Ado About Nothing (2012) Dir: Joss Whedon

Much Ado About Nothing (2010) Digital Theater Archive

Forbidden Planet (1956) Dir: Fred Wilcox

Tempest (1982) Dir: Paul Mazursky
Prospero's Books (1991) Dir: Peter Greenaway
The Tempest (2010) Dir: Julie Taymor
Titus (1999) Dir: Julie Taymor
A Midsummer's Night Dream (2014) Dir: Julie Taymor
A Midsummer's Night Dream (1968) Dir: Peter Hall
A Midsummer Night's Rave (2002) Dir: Gil Cates, Jr.
Omkara (2006) Dir: Vishal Bhardwaj
Coriolanus (2011) Dir: Ralph Fiennes
Cymbeline (2014) Dir: Michael Almereyda
Love's Labour's Lost (2000) Dir: Kenneth Branagh
The Merchant of Venice (2004) Dir: Michael Radford
Chimes at Midnight (1966) Dir: Orson Welles
Kiss Me, Kate (1953) Dir: George Sidney
10 Things I Hate About You (1999) Dir: Gil Junger
Julius Caesar (1953) Dir: Joseph Mankiewicz

Zillions of other productions, many in other languages, clips of which are available on YouTube, are suitable for your group days. Also keep in mind:

- [BBC Shakespeare \(via Ambrose Video\)](#) - contains all 37 classic BBC Shakespeare productions
- [Academic Video Online](#) - in addition to educational films about Shakespeare and his works, contains play performances of Shakespeare's plays by the Royal Shakespeare Company.
- [Films on Demand](#) - in addition to educational films about Shakespeare and his works, contains productions filmed live at Shakespeare's Globe, PBS' 'Shakespeare Uncovered/Great Performances' series, and the BBC's 'ShakespeaRE-told' series.
- [Kanopy](#)